

NVP Anti Climb Paint is a thick glutinous coating that is applied with a stiff brush, trowel or by hand using a protective glove. In appearance it is similar to smooth gloss Paint when applied but it remains slippery indefinitely so preventing any intruder from gaining a foothold.

WEARING PROPERTIES

NVP Anti-Climb Paint is a tried and tested product and offers excellent longevity. It continues to work in hot or cold weather conditions adhering to the surfaces to which it is applied.

APPLICATION

NVP Anti-Climb Paint can be used on brick, cement, wood, metal, asbestos cement, roof tiles, plastic and most other building materials. It is particularly effective on walls, parapets, boundary fences, down pipes, lamp standards and roofs. It can be used on factory sites, sports clubs, churches, schools and to protect private properties, garden sheds etc.

PRODUCT USES

NVP Anti-Climb Paint is an excellent deterrent. Adventurous children and potential law -breakers coming into contact with a surface coated with NVP Anti-Climb Paint will think twice before proceeding. It is difficult to remove from hands and clothing but is non-toxic. Anyone coming into contact with NVP Anti-Climb Paint is going to be seriously contaminated. For this reason surfaces less than 2.0 metres from ground level should not be coated. Prominent warning signs are available and should be affixed to an adjoining vertical surface so as to be easily seen and to act as a further deterrent. The normal convention is that signs should be affixed every 2 -3 linear metres.

THE POLICE

Crime Prevention Officers recommend anti-climb paint as a valuable method of protecting property. The Police know about situations that are at risk from intruders and their opinion should be sought when considering measures to be taken to protect property. This type of product makes straight-forward climbing almost impossible and detection is made easier when the offender has hands and clothing covered in this tell-tale product that is difficult to remove.

PREPARATION

The surface must be dry and free from loose dirt or flaking paint work. High gloss surfaces should be abraded lightly to help the paint key to the surface.

APPLICATION

Apply with a short-bristled paint brush, trowel or by hand using a protective glove. The surface must be dry at the time of application. Clean brushes with white spirit. Ensure the backs of down-pipes are well covered. Application should be at least 2.0 metres above ground level.

COVERAGE

Recommended coverage is approx 1 m² per litre dependent upon the porosity and roughness of the substrate. When applying it to rough and porous surfaces, its effectiveness and longevity will be enhanced if it is applied at a depth of 2-3mm, in some circumstances a second coat will be required. Whilst anti-climb paint can be spread up to 2-3 m² per litre this will reduce its longevity and effectiveness.



Product Information

Anti-Climb Paint

WARNING

Protected areas should be clearly identified (see above). Warning signs are available direct from NVP.
Very difficult to remove but non-toxic

SAFETY

Handle with care. Before and during use observe all safety labels on packaging and containers. If in doubt consult Material Safety Data Sheets and follow all local or national safety regulations.

TECHNICAL DETAILS

Area of use: Exterior

Substrates: concrete, brick, stone, wood and metal

Colour: Black, Grey, Brick Red (not 1 litre)

Packing: 1 litre, 2.5 litres, 5 litres

Physical Constants:

Colour: Black

Finish: Semi gloss

Volume solids: 46%

*Theoretical spreading rate: 1 sq. metre per litre

Flash point: 38°C

Specific gravity: 1.1 kg/litre

**The theoretical spreading rate has been calculated for the stated volume solids and dry film thickness. A practical spreading rate will depend on the actual dry film thickness, the nature of the substrate, and the relevant consumption factor. The physical constants are subject to normal manufacturing tolerances.*

Application Details:

Application method: Brush

Thinner: White Spirit

Cleaning of tools: White Spirit

Surface condition:

The surface should be stable, firm, dry and free of dust, sand, loose old paint, dirt, grease and oil.

Please refer to the Material Safety Data Sheet for further information.